Screening with director Ra’anan Alexandrowicz

Tuesday, March 31, 2015 | 5:00 – 7:00 PM

McKeldin Special Events Room (6137)

47 Years of Documentation is the latest intriguing project by award-winning director Ra’anan Alexandrowicz (Martin, The Law in These Parts, James’s Journey to Jerusalem). Alexandrowicz will deliver a lecture accompanied by footage of Hebron taken over the last 50 years, raising broader questions regarding documentation, history, and politics. From the newsreels of the late 1960s, through TV coverage from the 1970s and 1980s, all the way to ubiquitous YouTube clips in the last decade, the process sheds light on the dramatic changes that have occurred in Hebron, and mainly on the transformations that have taken place in the act of documentation during that period of time.

Free and open to the public. Please rsvp at 47yearsumd.eventbrite.com

Over the last two decades, Ra’an’anan Alexandrowicz has examined the social and political reality in Israel and in Palestine through a series of acclaimed cinematic works, including Martin (1999), The Inner Tour (2001), James’s Journey to Jerusalem (2003), and The Law in These Parts (2011), which won Best International Documentary at Sundance, a Peabody award, as well as best documentary at Jerusalem Film Festival and several other prizes.

Program Sponsors
Gildenhorn Institute for Israel Studies, Meyerhoff Center for Jewish Studies, The Miller Center for Historical Studies, The Louis L. Kaplan Chair of Jewish History, Film Studies, and School for Languages, Literatures, and Cultures